Cambridge, Harvard University, Houghton Library, MS Lat 394

Description: Psalter ff. 33 - Bound in 19th-century green velvet with a silver clasp and plate of ownership on the front. - Whitby Abbey ("Abbatia de Whitby in Com. Ebor.", f. 28v); K. B. Starkie (silver plate on front board); William E. Moss (bookplate inside front board). ; Purchased with the Samuel C. Butler 50th Reunion, Henry Saltonstall Howe, and Helmut N. Friedlaender funds, 2006. - J. & J. Leighton. Catalogue of Manuscripts, Mostly Illuminated, Many in Fine Bindings. London, 1912, no. 259; Sotheby's, London. 2 March 1937, lot no. 1172; N. R. Ker. Medieval Libraries of Great Britain: A List of Surviving Books. 2nd ed. London, Royal Historical Society, 1964, cited p. 198; Andrew G. Watson. Supplement to the Second Edition of Ker's Medieval Libraries of Great Britain: A List of Surviving Books. London Royal Historical Society, 1987, p. 68; Toshiyuki Takamiya. "A Handlist of Western Medieval Manuscripts in the Takamiya Collection," pp. 421-440 in James H. Marrow, Richard A. Linenthal and William Noel, eds. The Medieval Book: Glosses from Friends & Colleagues of Christopher de Hamel. 't Goy-Houten: Hes & De Graaf, 2010. Takamiya bifolium cited pp. 435-436 as MS 80.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSLat394_2

Language: Latin *Country:* England *Century:* 13th

Part 1: ff. 1-33v

Description: - Parchment - 310 mm

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XIV

Searchable Date Range: 1250 - 1350

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic book-hand

Figurative Decoration: Initial letters of verses are alternately in blue and burnished gold, with pen-work decoration. Major initials are in colors and illuminated with vine ornaments and birds, mostly perched in the margin. Line-fillers are in blue, red, and gold. On f. 2r (only) they have zoomorphic illumination.

Notes: Ff. 1-28 are written in a gothic book-hand in brown ink in long lines. Initial letters of verses are alternately in blue and burnished gold, with pen-work decoration. Major initials are in colors and illuminated with vine ornaments and birds, mostly perched in the margin. Line-fillers are in blue, red, and gold. On f. 2r (only) they have zoomorphic illumination. To judge from the style, the main ms. was written in England. The litany names English saints, but also some from Poitiers. For details see curatorial file. Ff. 29-33 are written in an archaizing gothic script. A contemporary note by T. W. (perhaps Thomas Wilson) on f. 31v is datable to 1750-1755. Bound in 19th-century green velvet with a silver clasp and plate of ownership on the front. Shelved as 2 vols., each in a protective case. V.1 is the manuscript, 32 cm., and v. 2 is the 19th-cent. tray case from which the ms. has been removed. This is of tan leather with green velvet inlays, cloth lining, and a brass clasp, 33 cm. Latin

Number of Texts: 1

Text 1: 33

Language(s): Latin